**“水”のようになりたい　「名前をなくした女神」主演の杏**

Anzu stars as “Goddess Without a Name” who wants to be like water

子どもの小学校受験に奮闘する母親たちの群像劇「名前をなくした女神」（フジ系、火曜夜９時）で、５歳の男児を持つ秋山侑子を演じる。ドラマ初主演で初の母親役。これまでの役と比べても、ひときわ新鮮に感じている。

In the television drama “The Goddess Without a Name”, about a group of mothers struggling to prepare their young children for elementary school entrance exams, Akiyama Yuuko stars as a mother of a 5-year-old boy. It is her first time starring in a drama, and her first time playing a young mother. Even compared to her previous roles, one can feel the freshness of her performance here.

　「撮影中、モニターで演技中の自分の顔を見たら、母親の柔らかい表情をしていたのでびっくりした。作品の中に新しい自分が存在していると、自分なりに思います」

“When I saw my own face on the monitor during a recording session, I was surprised to see it looked like a mother’s gentle expression. During a production it feels like a new person has come into existence, in my own special way.”

お互いに「○○君のお母さん」と呼び合う人間関係の中で、「自分が何者であるか」という問いかけを迫られる母親たち。嫉妬したり見えを張ったりする場面が描かれるが、「善と悪」が単純に分かれる話ではないようだ。

The women of the show, as a result of becoming someone who can call herself “your mother”, (??), start to ask themselves the question “what kind of person am I”? Various scenes of jealousy and pretentiousness are depicted, but “good and evil” cannot be easily separated in this story.

　「価値観が違う者同士がぶつかり合うとどうなるのかを表現したい。『この人が悪い』ということではないと思う。見る人によって、受け止め方は違うでしょうね」

“I wanted to show what happens when two comrades, who hold different values, collide. It’s not about saying ‘this person is wrong.’ I think different viewers will react in different ways.”

　何を尋ねても、明快に整理された言葉が返ってくる。強く感じるのは、自らを客観視する姿勢だ。「自分をどんな人間だと思うか」という問いに対する答えが良かった。

Whatever is asked for, the neatly sorted words bounce back at us. What I feel strongly, is the need for myself to adopt an objective viewpoint. I needed to have a strong answer to the question “what kind of person am I?” (????)

　「水のようになることを目指しています。色々なグラスに注いで、当たる光や見る角度によっても見え方が変わる。そんな自分でありたい」

My goal is to become like water. Depending on the glass it is poured in, the light that strikes it, or the angle of view, its appearance is different. I want to be like that.

　父親は渡辺謙。だが既に「有名人の娘」という枠を超えた俳優に成長している。今後について聞くと「一つ一つ、充実した未来を重ねていきたい」と話す一方、「いつかは子どもが欲しいですね」と顔をほころばせた。

Her father is Watanabe Ken. But she has already grown out of her role as “the daughter of a celebrity”, and has become a mature actress. When asked about the prospects for the future, she said that “I want to build a future, one step at a time.” But she said that with a smile that said “Someday I want to have my own children.”

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